

# Ars Edendi

Romanska och klassiska institutionen



CALL FOR PAPERS

## The Arts of Editing: Past, Present and Future

Stockholm, 17–19 August 2016

For eight years the Ars edendi programme at Stockholm University, funded by Riksbankens Jubileumsfond, has functioned as a hub of textual editing, organizing seminars and workshops, inviting lecturers and guest researchers, and developing a network of textual scholars.

This international conference, *The Arts of Editing: Past, Present and Future*, to be held in Stockholm 17–19 August 2016, will mark the end of the programme, celebrate its achievements, and explore future collaboration and new avenues of research. In addition to key-note lectures and selected papers, three panel sessions will focus on experiences gained from the Ars edendi programme, other large and collaborative editorial ventures, and the future role and responsibility of editors in a changing scholarly environment. Confirmed key-note speakers include Cynthia Damon, David Greetham, Odd-Einar Haugen, Dorothea Weber and Jan Ziolkowski.

We invite proposals for papers on crucial methodological decisions, the impact editorial choices have on the reception of texts, as well as broader reflections on the responsibility of the editor as both an interpreter of texts and a mediator between cultures. Presenters will be asked to respect a 20-minute limit on their papers.

A number of bursaries are available to cover travel and lodging expenses. To apply for a bursary, please include an estimate of your travel costs in the abstract.

Title and abstracts in English of max. 250 words should be sent to [arsedendi2016@gmail.com](mailto:arsedendi2016@gmail.com) by 15 January 2016. Speakers selected will be notified by 15 February.

[www.arsedendi.org](http://www.arsedendi.org)